

Roland Kluttig, Conductor

Biography

As "one of the few conductors in the world who performs the newest music as adeptly as Beethoven, Wagner, and Sibelius" (Frankfurter Allgemeine Zeitung), Roland Kluttig can be experienced on international stages in opera and concert with a wide-ranging repertoire. A particular focus of his work are the compositions of Schumann, Wagner, Berg, Debussy, Janáček, and Sibelius.

Following his highly successful recent engagements, including the first staged production of *Die Walküre* at the Greek National Opera and a new production of Alban Berg's *Wozzeck* at the Aalto Theater in Essen, this season also brings exciting opera and concert performances. He will conduct a new production of Mieczysław Weinberg's opera *The Passenger* at the Deutsches Nationaltheater Weimar, directed by the duo Jossi Wieler and Sergio Morabito. Further invitations will take him to the ORF Radio-Symphonieorchester Wien, where he will conduct Bruckner's Fourth Symphony, and to the Philharmonisches Orchester Freiburg. He will also return to the Stuttgarter Philharmoniker to conduct Wagner's *Ring* in a symphonic version in one evening, as well as to Chemnitz, the current European Capital of Culture, where he will lead the Robert-Schumann-Philharmonie in a performance of Sibelius' Second Symphony.

From 2020 to 2023, Roland Kluttig served as Chief Conductor of the Oper Graz, where he led critically acclaimed productions of Dukas' *Ariane et Barbe-Bleue* and Szymanowski's *Król Roger*. Notable highlights of his tenure include the Austrian premiere of Georg Friedrich Haas' opera *Morgen und Abend*, as well as performances of Wagner's *The Flying Dutchman* and Janáček's *Katja Kabanova*. His concerts with the Grazer Philharmoniker at the Musikverein Graz and the Konzerthaus Wien were also significant achievements. In 2021, his conducting of Morton Feldman's *Neither* at the Salzburg Festival with the ORF Radio-Symphonieorchester Wien was hailed in the press as a "moment of brilliance."

During his time as General Music Director at the Landestheater Coburg (2010 - 2020), productions of Wagner's *Lohengrin* and *Parsifal* attracted national interest. He was nominated as Conductor of the Year by Opernwelt magazine for his conducting of Beethoven's *Fidelio*. Since 2000, he has enjoyed a close collaboration with the Stuttgart State Opera. Among other things, he brought out the spectacular new production of Strauss' *Salome* there in 2015 and a new production of Mozart's *The Marriage of Figaro* in 2019.

Roland Kluttig has also been invited as a guest conductor at the Frankfurt Opera (*Euryanthe*) the Hamburg State Opera (*Die tote Stadt*) the Leipzig Opera, the Mannheim National Theater, the Opéra Nice Côte d'Azur, the Opéra national du Rhin, the Swedish Norrlandsoperan (*Wozzeck* and *Peter Grimes*). He also maintains a long-standing relationship with Wermland Opera in Sweden, where he currently serves as Artistic Advisor. In the concert field, he has worked with the Philharmonia Orchestra London, Seoul Philharmonic Orchestra, Orchestre Philharmonique du Luxembourg, Prague Philharmonia, Deutsches Symphonie-Orchester Berlin, Rundfunk-Sinfonieorchester Berlin, Konzerthausorchester Berlin, Bavarian Radio Symphony Orchestra, Stuttgart State Orchestra, hr-Sinfonieorchester, and many others.

His recordings of Schoenberg's *Moses und Aron* with the Stuttgart State Opera and Weinberg's *The Passenger* with the Graz Opera received very positive reviews in the international press. He has also recorded works by less prominent composers whose music is close to his heart, including Erwin Schulhoff with the DSO Berlin and Silvestre Revueltas with the Kammerensemble Neue Musik Berlin, of which he was Musical Director in the 1990s. Roland Kluttig studied in Dresden and has been sponsored by the Eötvös Institute, the Conductors' Forum of the German Music Council, the Akademie Schloss Solitude and the Herbert von Karajan Foundation.

Season 2024/25

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