

Roland Kluttig, Conductor

Biography

As "one of the few conductors in the world who performs the newest music as adeptly as Beethoven, Wagner, and Sibelius" (Frankfurter Allgemeine Zeitung), Roland Kluttig can be experienced on international stages in opera and concert with a wide-ranging repertoire. A particular focus of his work are the compositions of Schumann, Wagner, Berg, Debussy, Janáček, and Sibelius.

In the 2023/24 season, he will make his debut with the Lower Saxony State Orchestra Hannover and the Bremen Philharmonic. With the RSO Vienna, he performs at Wien Modern, among others; re-invitations also take him to the Konzerthausorchester Berlin, the Staatsorchester Stuttgart, the hr-Sinfonieorchester Frankfurt, the Czech Philharmonic Choir and Philharmonic Orchestra Brno, the Theater Heidelberg, and the Norrlandsoperan and Wermland Opera in Sweden. With the latter, he will intensify his collaboration as Principal Guest Conductor and Artistic Advisor from 2024.

After very successful productions of Dukas' *Ariane et Barbe-Bleue* and Szymanowski's *Król Roger* at the Graz Opera, he served as principal conductor there from 2020 to 2023. The Austrian premiere of Georg Friedrich Haas' opera *Morgen und Abend* and Richard Wagner's *The Flying Dutchman* and Janáček's *Katja Kabanova* stand out from this period, as do concerts with the Graz Philharmonic at the Musikverein Graz and the Konzerthaus Wien. In 2021, moreover, his conducting of Morton Feldman's *Neither* at the Salzburg Festival with the ORF Radio Symphony Orchestra Vienna was hailed in the press as a "stellar hour."

During his time as General Music Director at the Landestheater Coburg (2010 - 2020), productions of Wagner's *Lohengrin* and *Parsifal* attracted national interest. He was nominated as Conductor of the Year by Opernwelt magazine for his conducting of Beethoven's *Fidelio*. Since 2000, he has enjoyed a close collaboration with the Stuttgart State Opera. Among other things, he brought out the spectacular new production of Strauss' *Salome* there in 2015 and a new production of Mozart's *The Marriage of Figaro* in 2019.

Roland Kluttig has also been invited as a guest conductor at the Frankfurt Opera (*Euryanthe*) the Hamburg State Opera (*Die tote Stadt*) the Leipzig Opera, the Mannheim National Theater, the Opéra Nice Côte d'Azur, the Opéra national du Rhin, the Swedish Norrlandsoperan (*Wozzeck* and *Peter Grimes*); in concert he has worked with the Philharmonia Orchestra London, Seoul Philharmonic Orchestra, Orchestre Philharmonique du Luxembourg, Prague Philharmonia, Deutsches Symphonie-Orchester Berlin, Rundfunk-Sinfonieorchester Berlin, the Symphonieorchester des Bayerischen Rundfunks and many others.

His recordings of Schoenberg's *Moses und Aron* with the Stuttgart State Opera and Weinberg's *The Passenger* with the Graz Opera received very positive reviews in the international press. He has also recorded works by less prominent composers whose music is close to his heart, including Erwin Schulhoff with the DSO Berlin and Silvestre Revueltas with the Kammerensemble Neue Musik Berlin, of which he was Musical Director in the 1990s. Roland Kluttig studied in Dresden and has been sponsored by the Eötvös Institute, the Conductors' Forum of the German Music Council, the Akademie Schloss Solitude and the Herbert von Karajan Foundation.

Season 2023/24

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